



Course outline

MSF50218 Diploma of Interior Design

*MSF60118 Advanced Diploma of
Interior Design*



Welcome to Australian Pacific College and to your Interior Design course. We hope you enjoy your time at Australian Pacific College and that you find the course a useful program for your professional development in the field of Interior Design. In this booklet you will find information about our design courses: Diploma of Interior Design and Advanced Diploma of Interior Design.

MSF50218 Diploma of Interior Design

Aims

APC Design School's Diploma of Interior Design is an industry-driven design course which prepares you for the demands of a high-growth, innovative career as an interior designer. Throughout this course, you will gain hands-on experience producing technical drawings, creating 3D digital models, designing and decorating interiors, and creating design briefs.

Job roles

This qualification reflects the role of interior designers who provide advice mainly for residential building interiors. They may also be involved in the provision of advice about interior decoration. Individuals may be self-employed or employed in businesses such as design studios.

Designers provide a broad range of design advice and services, and are involved in:

- researching and analysing the client's goals and requirements
- planning, arranging and styling the space, and preparing detailed client presentations
- selecting and specifying colour schemes, furniture, fabrics, fixtures and lighting
- working in collaboration with builders, architects and service contractors
- preparing detailed design documentation.

There are no specific licences that relate to this qualification. However, depending on the jurisdiction, licensing or regulatory requirements may apply to the use of some units in this qualification. Local regulations should be checked for details.

Possible job titles include:

- Interior Decorator (Residential)
- Interior Designer (Residential)
- Interior Design Consultant
- Interior Stylist
- Design project administrator
- Kitchen & Bathroom designer/showroom assistant
- Project home sales assistant/colour consultant
- In-house Designer for shop fitters
- CAD draftsman
- Commercial & Soft Furnishing Consultant

Duration

This course is delivered over four terms. NOTE: Term length is 9 weeks, other

term breaks are 3 weeks except for Christmas break of 7 weeks so duration is the maximum number of weeks a student will study if their course runs across the Christmas break.

Entry Requirements

ACADEMIC - Successful completion of Australian Year 11 or equivalent, or a Certificate IV level course. For more information please visit our website apc.edu.au.

ENGLISH LANGUAGE PROFICIENCY

- International students - Successful completion of 8 weeks of General English at Intermediate level or equivalent (plus 80% attendance) at English Unlimited or 10 weeks at other approved providers.
- Domestic students VSL - a Senior Secondary Certificate of Education, or a Certificate IV level course delivered in English, or competency at or above Exit Level 3 in the ACSF in both reading and numeracy using an approved English test.

Course Structure

The course is delivered in eight subjects. These are delivered as shown below. You will receive a timetable that indicates the times of your scheduled lectures and tutorials.

Term	Subject	Units of Competency
1	Interior Design Drawing Techniques	BSBDES302 Explore and apply the creative design process to 2D forms BSBDES303 Explore and apply the creative design process to 3D forms CUAACD301 Produce drawings to communicate ideas
1	Residential Interiors 1	MSFID4012 Decorate residential interiors BSBCRT501 Originate and develop concepts MSFID4022 Prepare quotation and contract documentation for design projects
2	Interior Structures	MSFID5021 Evaluate site structure and services for interior design briefs CUAPPR504 Establish and maintain environmentally sustainable creative practice CUADIG303 Produce and prepare photo images
2	Modelling Interiors	MSFID5022 Explore and apply creative design methodology to interior space MSFID4014 Produce digital models and documentation for interior design projects
3	Specifying Interiors	MSFID4017 Research and recommend furniture and accessories MSFID5028 Research and recommend artwork MSFID4015 Prepare materials and finishes boards for client presentation MSFID4018 Research and recommend hard materials and finishes for interiors MSFID4013 Design residential interior lighting

3	Residential Interiors 2	MSFID5020 Design residential interiors MSFID5025 Develop residential interior design project documentation BSBDES401 Generate design solutions MSFID4016 Design colour schemes for interior and exterior spaces
4	Restoration Interiors 1	BSBDES502 Establish, negotiate and refine brief MSFID4019 Research interior decoration and design influences MSFID5019 Decorate interiors for restoration projects
4	Interiors for the Less Able	BSBPMG522 Undertake project work BSBCRT402 Collaborate in a creative process MSFID5023 Design for all ages and abilities BSBCRT401 Articulate, present and debate ideas

Assessment

Evidence gathering techniques include but are not limited to

Units of Competency		A	B	C	D	E	F	G
Interior Design Drawing Techniques	BSBDES302 Explore and apply the creative design process to 2D forms	X	X	X		X	X	X
	BSBDES303 Explore and apply the creative design process to 3D forms	X	X	X		X	X	X
	CUAACD301 Produce drawings to communicate ideas	X	X	X		X	X	X
Residential Interiors 1	MSFID4012 Decorate residential interiors	X	X	X		X	X	X
	BSBCRT501 Originate and develop concepts	X	X	X		X	X	X
	MSFID4022 Prepare quotation and contract documentation for design projects	X	X	X		X	X	X
Interior Structure	MSFID5021 Evaluate site structure and services for interior design briefs	X	X	X		X	X	X
	CUAPPR504 Establish and maintain environmentally sustainable creative practice	X	X	X		X	X	X
	CUADIG303 Produce and prepare photo images	X	X	X		X	X	X
Modelling Interiors	MSFID5022 Explore and apply creative design methodology to interior space	X	X	X		X	X	X
	MSFID4014 Produce digital models and documentation for interior design projects	X	X	X		X	X	X

Specifying Interiors	MSFID4017 Research and recommend furniture and accessories	X	X	X	X	X	X
	MSFID5028 Research and recommend artwork	X	X	X	X	X	X
	MSFID4015 Prepare materials and finishes boards for client presentation	X	X	X	X	X	X
	MSFID4018 Research and recommend hard materials and finishes for interiors	X	X	X	X	X	X
	MSFID4013 Design residential interior lighting	X	X	X	X	X	X
Residential Interiors 2	MSFID5020 Design residential interiors	X	X	X	X	X	X
	MSFID5025 Develop residential interior design project documentation	X	X	X	X	X	X
	BSBDES401 Generate design solutions	X	X	X	X	X	X
	MSFID4016 Design colour schemes for interior and exterior spaces	X	X	X	X	X	X
Restoration Interiors 1	BSBDES502 Establish, negotiate and refine brief	X	X	X	X	X	X
	MSFID4019 Research interior decoration and design influences	X	X	X	X	X	X
	MSFID5019 Decorate interiors for restoration projects	X	X	X	X	X	X
Interiors for the Less Able	BSBPMG522 Undertake project work	X	X	X	X	X	X
	BSBCRT402 Collaborate in a creative process	X	X	X	X	X	X
	MSFID5023 Design for all ages and abilities	X	X	X	X	X	X
	BSBCRT401 Articulate, present and debate ideas	X	X	X	X	X	X

A Projects – Short and Research

These assessments are often used as final assessments and generally involve students using all the knowledge gained during the term to write a short research paper. They are most often used in the higher- level qualifications where the students have more extensive work and life experience.

B Teacher Questioning

This form of assessment is used throughout the term, generally in every class to test whether or not each student has understood the key concepts presented in the face-to-face classes.

C Written Responses/Verbal Responses, Exams, Collaborative Assessments

These assessments can take many forms and are generally used to test the

knowledge of key concepts. They can take on more complex forms where students are able to show not only the understanding of key concepts but also how they would apply them in the workplace.

D Observations with Checklists and Self Assessment

These assessments are primarily used during class for knowledge checking to ensure students are in a position to achieve competence.

E Diary/Journal/Portfolio

Written and pictorial assessments to showcase a student's design process, development and finished creative work in the form of a diary, journal or portfolio.

F Role Play/Oral Presentation/Simulations

Role plays and oral presentations are used by the trainer to ensure the student is able to apply key concepts to workplace environments. These assessments are often used in workplace simulations and are very useful in assisting students to understand how workplace situations occur and are resolved.

G Case Studies and Scenarios

These assessments are used to enhance and test a student's understanding of key concepts. They are generally based on real life situations and seek to enhance a learner's overall understanding of the elements of the competency.

Employability Skills

Although employability skills are no longer listed in the qualifications on training.gov.au, the College believes that the following employability skills are implicit in this qualification:

Communication

- Identifies and uses appropriate communication methods and practices to initiate and participate in discussions, share ideas, negotiate outcomes and encourage constructive criticism and feedback from design project stakeholders
- Participates in exchanges of ideas and complex information with others using language appropriate to audience and context
- Uses sophisticated communication techniques to present and promote innovative designs
- Participates in discussions using active listening and questioning techniques to confirm understanding of design requirements
- Clarifies, explains or presents information relating to design solution using clear and specific language appropriate to audience

Teamwork

- Identifies and uses appropriate communication methods and practices to

- identify shared goals, reach agreement and present information
- Contributes to creating a climate where people feel comfortable to suggest, explore, adapt and adopt new ideas as a regular part of work life
- Uses a range of collaborative techniques to clarify and refine ideas and negotiate agreeable outcomes with others
- Cooperates with others as part of familiar routine activities and contributes to specific activities requiring joint responsibility and accountability

Initiative and enterprise

- Makes a series of investigative and experimental choices and considers their effectiveness in order to produce preliminary visual concepts
- Applies formal problem-solving processes when responding to unpredictable issues and challenges that arise during the design process
- Makes a range of critical and non-critical decisions in relatively complex situations, taking client and organisational requirements and possible constraints into account
- Generates new or innovative ideas or concepts through exploration, analysis and critical thinking

Planning and organising

- Plans, sequences and implements tasks required to achieve outcomes
- Takes responsibility for following workplace procedures and safety requirements and recognizes potential legal, ethical and contractual constraints when planning and undertaking work
- Plans, organises and implements tasks needed to ensure compliance with organisational and legislative requirements
- Recognises and follows legislative requirements and organisational policies and procedures associated with own role

Learning

- Enhances professional development through the ongoing accumulation of information about contemporary and developing methodologies
- Self directs own investigation and analysis of skills, knowledge and behaviours required to develop and maintain a professional practice
- Directs own research and analysis to determine the balance of aesthetics, function and sustainability in ideas, and develops criteria to assist the evaluation of choice

Technology

- Operates digital systems and business tools effectively to complete routine tasks using some basic troubleshooting strategies as required
- Uses advanced software functions to produce technically resolved drawings and renders for integration into final design presentations
- Follows routine procedures for using digital technology to enter, store and retrieve information directly relevant to role
- Uses advanced features of digital technologies to develop a range of designs for specific communication needs

MSF60118 Advanced Diploma of Interior Design

Aims

The Advanced Diploma of Interior Design equips you with the skills and knowledge to develop creative & technical solutions for built interior environments. Interior design at this level covers the planning and detailing of complex residential, commercial and design projects with an emphasis on space creation, space planning and the factors that affect people's responses to living and working environments.

This qualification is used to develop a breadth, depth and complexity of skills and knowledge for interior design processes which follow a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, and knowledge of the principles of interior design and building technologies. Designs must meet the purpose, efficiency, comfort, safety and aesthetic requirements of interior spaces, adhere to regulatory requirements and encourage the principles of environmental sustainability.

Job roles

This qualification reflects the role of interior designers who develop creative and technical solutions for built interior environments. Interior design at this level covers the planning and detailing of complex residential, commercial and institutional design projects with an emphasis on space creation, space planning and the factors that affect peoples' responses to living and working environments.

Designers may be self-employed or employed in businesses as design consultants, design project administrators and design managers. Work involves the use of systematic and coordinated methodologies, including research, analysis and integration of knowledge into the creative process, and knowledge of the principles of interior design and building technologies. Contexts are diverse and often unpredictable. Accountability and responsibility for self and others in achieving outcomes is involved.

There are no specific licences that relate to this qualification. However, depending on the jurisdiction, licensing or regulatory requirements may apply to the use of some units in this qualification. Local regulations should be checked for details.

Job roles include:

- Interior Designer
- Interior Design Consultant
- Commercial or residential design consultant
- Design project administrator
- Kitchen & Bathroom designer/showroom assistant
- Project home sales assistant/colour consultant
- In-house Designer for shop fitters
- CAD draftsman

Duration

This course is delivered over four terms. NOTE: Term length is 9 weeks, other term breaks are 3 weeks except for Christmas break of 7 weeks so duration is the maximum number of weeks a student will study if their course runs across the Christmas break.

Entry Requirements

ACADEMIC - Successful completion of the Diploma of Interior Design (Course code: MSF50218) or equivalent qualification. For more information please visit our website apc.edu.au.

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Course Structure

The course is delivered in seven subjects. These are delivered as shown below. You will receive a timetable that indicates the times of your scheduled lectures and tutorials.

Term	Subject	Units of Competency
1	Managing Interior Projects	MSFID6016 Select and monitor contractors MSFID5024 Design workplace interiors
1	Commercial Interiors	MSFID6012 Design for large scale commercial or institutional interiors MSFID6010 Design commercial interior lighting MSFID6020 Develop commercial interior design project documentation
2	Restoration Interiors 2	MSFID6015 Design for conservation and restoration projects
2	Retail Design	MSFID6011 Resolve complex spatial design problems through modelling MSFID6014 Design for retail interiors
3	Advanced Exhibition Design Studio	BSBLIB504 Develop exhibition concepts
3	Design Portfolio	MSFID6018 Apply 3D visualisation techniques to represent interior designs
4	Internship	BSBDES601 Manage design realisation MSFID6017 Evaluate design project outcomes

Assessment

Evidence gathering techniques include but are not limited to

Units of Competency		A	B	C	D	E	F	G
Managing Interior Projects	MSFID6016 Select and monitor contractors	X	X	X		X	X	X
	MSFID5024 Design workplace interiors	X	X	X		X	X	X
Commercial Interiors	MSFID6012 Design for large scale commercial or institutional interiors	X	X	X		X	X	X
	MSFID6010 Design commercial interior lighting	X	X	X		X	X	X
	MSFID6020 Develop commercial interior design project documentation	X	X	X		X	X	X
Restoration Interiors 2	MSFID6015 Design for conservation and restoration projects	X	X	X		X	X	X
Retail Design	MSFID6011 Resolve complex spatial design problems through modelling	X	X	X		X	X	X
	MSFID6014 Design for retail interiors	X	X	X		X	X	X
Advanced Exhibition Design Studio	BSBLIB504 Develop exhibition concepts	X	X	X		X	X	X
Design Portfolio	MSFID6018 Apply 3D visualisation techniques to represent interior designs	X	X	X		X	X	X
Internship	BSBDES601 Manage design realisation	X	X	X		X	X	X
	MSFID6017 Evaluate design project outcomes	X	X	X		X	X	X

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These assessments are often used as final assessments and generally involve students using all the knowledge gained during the term to write a short research paper. They are most often used in the higher-level qualifications where the students have more extensive work and life experience.

B Teacher Questioning

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C Written Responses/Verbal Responses, Exams, Collaborative Assessments

These assessments can take many forms and are generally used to test the knowledge of key concepts. They can take on more complex forms where students are able to show not only the understanding of key concepts but also how they would apply them in the workplace.

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Communication

- Identifies and uses appropriate communication methods and practices to initiate and participate in discussions, share ideas, negotiate outcomes and encourage constructive criticism and feedback from design project stakeholders
- Uses sophisticated communication techniques to present and promote innovative designs
- Participates in discussions using active listening and questioning techniques to confirm understanding of design requirements

Teamwork

- Work with others and in a team by recognising dependencies and using cooperative approaches to optimise work flow and productivity
- Uses a range of collaborative techniques to clarify and refine ideas and negotiate agreeable outcomes with others
- Cooperates with others as part of familiar routine activities and contributes to specific activities requiring joint responsibility and accountability

Initiative and enterprise

- Makes a series of investigative and experimental choices and considers their effectiveness in order to produce preliminary visual concepts
- Display critical evaluation skills, creativity, innovation, research skills and independent thinking
- Makes a range of critical and non-critical decisions in relatively complex situations, taking client and organisational requirements and possible constraints into account
- Generates new or innovative ideas or concepts through exploration, analysis and critical thinking

Planning and organising

- Takes responsibility for following workplace procedures and safety requirements and recognizes potential legal, ethical and contractual constraints when planning and undertaking work
- Plans, organises and implements tasks needed to ensure compliance with organisational and legislative requirements
- Monitor process to ensure integrity of design is maintained at all times, including through the process of challenging and interrogating own design work

Learning

- Enhances professional development through the ongoing accumulation of information about contemporary and developing methodologies
- Self directs own investigation and analysis of skills, knowledge and behaviours required to develop and maintain a professional practice
- Directs own research and analysis to determine the balance of aesthetics, function and sustainability in ideas, and develops criteria to assist the evaluation of choice

Technology

- Operates digital systems and business tools effectively to complete routine tasks using some basic troubleshooting strategies as required
- Uses advanced software functions to produce technically resolved drawings and renders for integration into final design presentations
- Follows routine procedures for using digital technology to enter, store and retrieve information directly relevant to role